

AUSTRALIA

MIPTV 2011



Screen Australia at MIPTV

Stand 04.36/06.37 TEL 04 92 99 82 03

marketing@screenaustralia.gov.au

Executives attending:

Sally Browning Investment Manager Drama

Mary-Ellen Mullane Investment/Development Manager Documentary

Jackson Pellow Marketing Executive International

For the latest information about the Australian screen industry see

www.screenaustralia.gov.au



Australians at **MIPTV 2011**

MIPTV
April 4-7
Cannes
France



Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2011.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in this guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.



ABC Commercial

Distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

GENRES | Animation, Children, Factual, Drama, Lifestyle, Current Affairs, Natural History, Arts, Comedy

LOCATION | ABC stand c/- Screen Australia 04.36/06.37

COMPLETED PROJECTS

Out of the Ashes

Factual, 53 min (HD)

The Ball

Factual, 52 min

What Do You Know?

Children, 65 x 26 min

I, Spry

Factual, 57 min (HD)

Four Corners: WikiLeaks - The Forgotten Man

Current Affairs, 45 min

Life at 5

Factual, 2 x 55 min

Recipe For Murder

Factual, 53 min (HD)

Accentuate the Positive

Factual, 55 min

AT MIPTV

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AT MIPTV

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Fiction

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Alison Baker Acquisitions Manager, Factual

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Amber Ma Acquisitions Manager, Arts &

Entertainment

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ABC TV

■ Acquisition ■ Production ■

ABC TV is a national public broadcaster.

GENRES | Variety



Air Pig Productions

■ Production ■

A vibrant young production company specialising in factual series for reality, children's doco, science, nature, adventure and 3D. Air Pig has developed specialist 3D proximity and underwater cameras for use in many situations to capture difficult POV shots above and below the water.

GENRES | Children, Documentary / Education, Lifestyle, Reality, Adventure/3D

COMPLETED PROJECTS

Blue Zoo pilot

Documentary / Education

PROJECTS FOR MIPTV

Blue Zoo

Documentary / Education, 6 to 13 x 26 min

Reel Science

Documentary / Education, 6 x 60 min

Sex Under the City

Documentary / Education, 6 x 30 min

Ocean's Born Killers - 3D

Documentary / Education, 3 x 60 min

AT MIPTV

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www.youtube.com/airpigproductions

COMPLETED PROJECTS

The Movie Maker

Interactive Digital Media

Alma Mater High

Children, 13 x 7 min

PROJECTS FOR MIPTV

Shotgun Cinema

Interactive Digital Media, 52 x 3 min

Orpheus

Drama, 13 x 26 min

ARI

Children, 26 x 11 min

The Situation Room

Children, 13 x 26 min

AT MIPTV

Alex Alexander Producer

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Alphalpha

■ Production ■

Alphalpha is a cutting-edge production company based in Sydney bridging the gap between new and traditional media. Working across all platforms – film, TV, digital and gaming – encouraging audiences to watch, play and share. Alphalpha has a slate of fresh projects ready to pitch.

GENRES | Animation, Children, Drama, Feature, Lifestyle, Interactive Digital Media, Transmedia



Australian Children's Television Foundation

■ Distribution ■ Production ■

The ACTF is a national non-profit organisation. The ACTF develops and produces high-quality television programs for children. It aims to create innovative, entertaining and educational programs. ACTF programs have screened in over 100 countries and have won over 100 local and international awards.

GENRES | Animation, Children

LOCATION | ACTF stand 04.33

PROJECTS FOR MIPTV

Flea-Bitten!

Animation, 52 x 12 min

Shorts Package x 10 series

Children, 98 x 1 min

Lockie Leonard (series 1 & 2)

Children, 52 x 24 min

My Place (series 1)

Children, 13 x 24 min

AT MIPTV

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www.actf.com.au

COMPLETED PROJECTS

Family Confidential

Documentary / Education, 7 x 30 min

PROJECTS FOR MIPTV

Habitat

Interactive Digital Media

Nikki vs the Vatican

Documentary / Education, 1 x 60-90 min

The End of the Hippy Trail

Documentary / Education, 60 min

The Science of Silence

Documentary / Education, 4 x 30 min

AT MIPTV

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Australian Documentaries

■ Production ■

Australian Documentaries is a boutique production house with a growing track record in producing compelling factual entertainment for broadcast, new media and the web. Today, they lead a diverse team of highly experienced industry professionals, known for delivering to the highest production standards.

GENRES | Documentary / Education, Interactive Digital Media



Beyond Distribution

■ Acquisition ■ Distribution ■ Production ■ Footage Sales ■ Home Entertainment ■

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Australia, England, Ireland and the US, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

GENRES | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

LOCATION | Beyond stand R27.13

COMPLETED PROJECTS

Iconicles

Children, 26 x 30 min

Tati's Hotel

Children, 26 x 15 min

Monster Bug Wars!

Other, 6 x 60 min

Behind Mansion Walls

Other, 13 x 60 min

AT MIPTV

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COMPLETED PROJECTS

Penelope K, by the way

Children, 25 x 12 min

Escape from Scorpion Island

Children, 112 x 30 min

The Upside Down Show

Children, 13 x 30 min

PROJECTS FOR MIPTV

Paint My Story!

Children, 48 x 12 min

Scavenger Hunt

Children, 60 x 30 min

Wildways

Children, 13 x 30 min

The Adventures of Mr McGee

Animation, 52 x 11 min

AT MIPTV

Michael Bourchier Principal & Producer

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Libbie Doherty Producer

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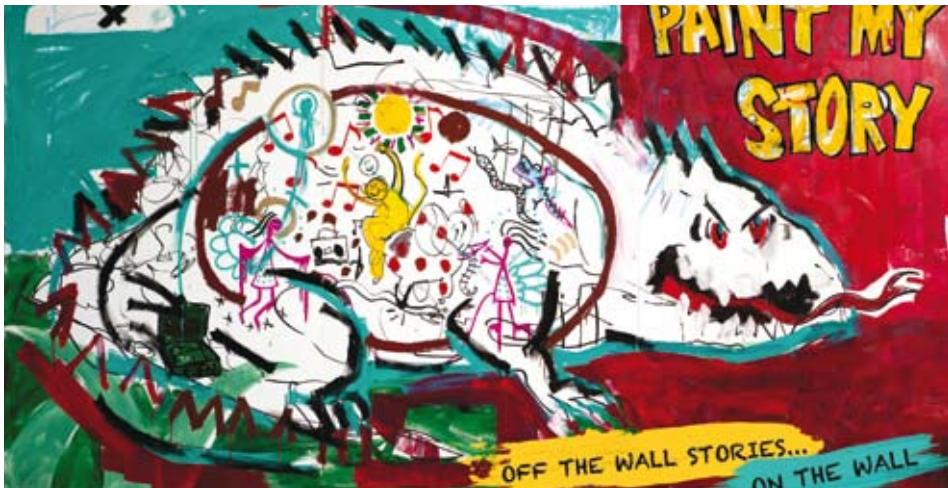
libbie.doherty@blinkfilms.com

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www.blinkfilms.com



Blink Freehand

■ Production ■

Michael Bourchier is the principal of Blink Freehand, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a variety of genres of programming for both children and adults, Blink Freehand has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

GENRES | Animation, Children, Drama



Boilemaker

■ Production ■

Based in Melbourne, Australia, Boilemaker is a leading creator and producer of innovative, entertaining screen content for a global audience.

GENRES | Drama, Feature, Comedy

COMPLETED PROJECTS

Small Time Gangster

Drama, 8 x 30 min

AT MIPTV

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COMPLETED PROJECTS

Dead Gorgeous

Children, 13 x 24 min

Small Time Gangster

Drama, 8 x 30 min

Animalia

Animation, 40 x 24 min

Last Man Standing

Drama, 22 x 60 min

AT MIPTV

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Burberry Entertainment

■ Production ■

Burberry Entertainment is a leading producer of award-winning film, television and internet entertainment for the Australian and international markets. Formed by Australia's Burberry Productions and New Zealand's South Pacific Pictures, Burberry Entertainment draws on the resources and market knowledge of two companies that have collectively produced thousands of hours of screen content.

GENRES | Animation, Children, Drama



Circling Shark Productions

■ Acquisition ■ Distribution ■ Production ■

CSP produce factual television for Australian and international broadcasters. Current projects include the long-running format series *Can We Help?* for ABC TV, *Global Sound Hunters* (a global music program) and *Big Trouble in Big China*, a one-hour doco. Past projects include *Touch the World* for GZTV China, *Postcards* for Channel 9 Australia, and *Aristos the Chef* for 9 Australia. As well as factual production CSP are working on their first feature film *Vanished*.

GENRES | Documentary / Education, Feature, Lifestyle, Reality

COMPLETED PROJECTS

Can We Help?

Documentary / Education, 40 x 30 min

Postcards

Lifestyle, 200 x 30 min

Touch the World

Lifestyle, 3 x 60 min

PROJECTS FOR MIPTV

Vanished

Feature, 100 min

Big Trouble in Big China

Documentary / Education, 60 min

The Schoolyard

Reality, 6 x 30 min

AT MIPTV

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COMPLETED PROJECTS

Bondi Rescue

Documentary / Education, 72 x 30 min

Hardliners

Documentary / Education, 10 x 30 min

Guerrilla Gardeners

Documentary / Education, 26 x 30 min

Sleek Geeks

Documentary / Education, 14 x 30 min

AT MIPTV

Nick Murray CEO

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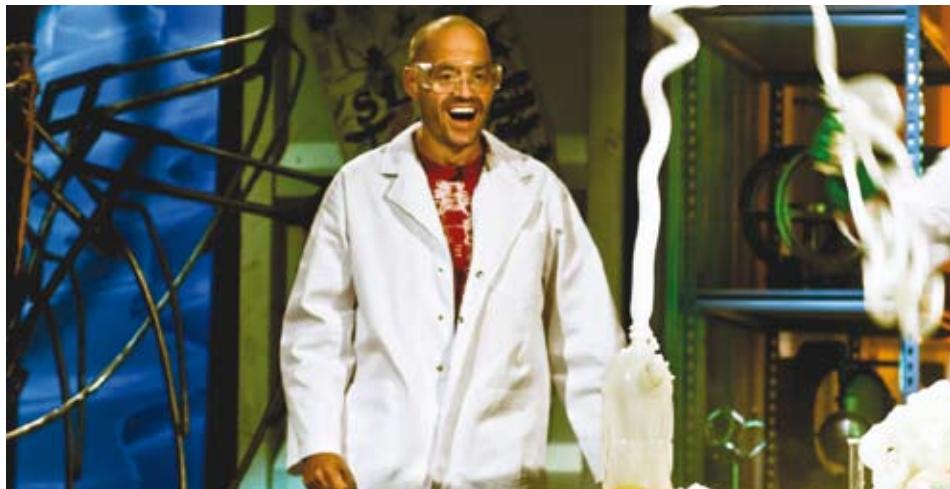
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Cordell Jigsaw Group

■ Production ■

Producers of high-rating commercial factual entertainment, comedy and drama.

Current productions *Bondi Rescue*, *Recruits* and *Hardliners* air in over 200 territories. One of the largest independent production companies in Australia, Cordell Jigsaw co-produces with local creatives and international partners for the key Australian networks.

GENRES | Documentary / Education, Drama, Lifestyle, Comedy



Creative Axis Media

■ Production ■ Transmedia ■

Creative Axis Media is a bespoke production company specialising in the production and development of social documentary, and genre film and television content.

GENRES | Children, Documentary / Education, Drama, Feature, Reality

PROJECTS FOR MIPTV

Outer Army

Reality

Wronged

Reality, 8 x 60 min

Requiem

Drama, 6 x 60 min

History of Sceptical Enquiry

Documentary / Education, 8 x 60 min

AT MIPTV

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PROJECTS FOR MIPTV

Crime Plays

Interactive Digital Media

Places - Chelsea Hotel

Interactive Digital Media

The Comedown

Interactive Digital Media

AT MIPTV

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CRIME PLAYS... do you?



Dog Money World

■ Production ■

Dog Money World is a creative collective which explores the exploding ways new media can engage and excite users across multiple platforms. Dog Money World is passionate about bringing stories, socialising and innovative technologies together to create pervasive entertainment experiences. They apply an integrated approach using popular devices such as mobile and internet with traditional media platforms to create financially rewarding, immersive storytelling experiences.

GENRES | Interactive Digital Media



Electric Pictures

■ Production ■

Electric Pictures is based in Perth, has a Production office in Sydney and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing award-winning documentaries in a range of genres including history, science, human interest, international affairs and arts.

GENRES | Documentary / Education

COMPLETED PROJECTS

The Secret History of the Eurovision Song Contest

Documentary / Education, 2 x 52 min
or 1 x 90 min

Jandamarra's War

Documentary / Education, 55 min

Skin Deep

Documentary / Education, 52 min

Surviving Mumbai

Documentary / Education, 55 min

PROJECTS FOR MIPTV

Desert Rats

Documentary / Education, 2 x 60 min

The War That Changed Everything

Documentary / Education, 4 x 60 min

Chateau Chunder

Documentary / Education, 60 min

Microbe Metropolis

Documentary / Education, 60 min

AT MIPTV

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Ensemble Australia

■ Acquisition ■ Production ■ Brand Funded Content ■

Ensemble is the 'branded entertainment' division of Mediabrandz specialising in content-related marketing services including branded content and strategic sponsorships.

GENRES | Documentary / Education, Lifestyle, Reality, Variety, Brand Funded Content



Essential Media and Entertainment

■ Production ■

Based in Sydney, with offices in Los Angeles and Belfast, Essential is currently producing content across all platforms and all genres including drama series, lifestyle programs and documentaries.

GENRES | Children, Documentary / Education, Drama

COMPLETED PROJECTS

Rake

Drama, 8 x 60 min

Miracles the Series

Documentary / Education, 3 x 60 min

Voyage to the Planets

Documentary / Education, 6 x 60 min

AT MIPTV

Chris Hilton CEO/Executive Producer

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info@essential-media.com

www.essential-media.com

COMPLETED PROJECTS

Beautiful Minds

Documentary / Education, 39 x 26 or 52 min

Masters of the New Arts

Documentary / Education, 39 x 26 min

Masters of Fashion, Jewellery & Design

Documentary / Education, 39 x 26 min

Ultimate Boy Toys - Extreme Watches & Sportscars

Documentary / Education, 39 x 26 min

PROJECTS FOR MIPTV

International Chamber Music Competition

Documentary / Education, 13 x 52 min

The WC - Drama-Mentary Comedy

Drama, 13 x 52 min

13 Strings - Drama-Mentary Thriller

Drama, 13 x 52 min

AT MIPTV

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www.exero.com



EXERO HDTV

■ Distribution ■ Production ■

NATPE award-winning independent producer of original documentary profiles on the who's who of fashion, jewellery, gastronomy, design, art and music. Exero have produced new drama series and over 200 hours of acoustic concerts.

GENRES | Documentary / Education, Drama, Feature, Lifestyle,
Branded Entertainment



Festcom International

■ Acquisition ■ Production ■ Moving Image Library & Aviation Consultancy ■

Festcom International is a television production company providing footage research and clearance services, owning a moving image library of 5,000 titles. They also provide program format development, event management and aviation consultancy for film and television internationally.

GENRES | Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

COMPLETED PROJECTS

Discovering Eromanga's Dinosaurs
Documentary / Education, 30 min

PROJECTS FOR MIPTV

Finding Amelia - the Final Chapter of the Amelia Earhart Story
Documentary / Education, 52 min

AT MIPTV

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COMPLETED PROJECTS

Rocket Compulsion

Documentary / Education, 52 min

The First Emperor: China's Entombed Warriors

Documentary / Education, 30 min

Storm Surfers - New Zealand

Documentary / Education, 2 x 52 min

PROJECTS FOR MIPTV

Storm Surfers 3D

Documentary / Education, 4 x 52 min

Innocent

Drama, 8 x 52 min

Jet Compulsion

Documentary / Education, 2 x 52 min

Protest

Interactive Digital Media, 10 x 10 min

AT MIPTV

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Firelight Productions

■ Production ■

Firelight Productions is an International Emmy® Award-winning production company. Producers Marcus Gillezeau and partner Ellenor Cox established the company in 1998 and since then it has produced more than 30 hours of international prime-time television for major networks including ABC TV, Nine Network, SBS TV, Network Seven, National Geographic, ZDF, Channel 4 and Discovery Channel.

GENRES | Documentary / Education, Drama, Interactive Digital Media

LOCATION | BBCW stand G3.40



Freehand Productions

■ Production ■

Freehand TV develops and produces content across all genres for all-media delivery. Working with international and local broadcast partners, including National Geographic, Discovery, BBC, Channels 7, 9 and 10, ABC, SBS and Lifestyle, Freehand continues to create compelling and engaging content for a broad audience.

GENRES | Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

LOCATION | BBCW stand G3.40

COMPLETED PROJECTS

Freshwater Blue

Reality, 8 x 30 min

Costa's Arnhem Land Odyssey

60 min

Top Gear Australia

3 series, 4 x 60 min

Dancing with the Stars

Variety, 10 x 60 min

PROJECTS FOR MIPTV

Secrets of the Knowledge Keepers

Documentary / Education, 3 x 60 min

Essential Ingredients

Documentary / Education, 6 x 60 min

Finding Time

Documentary / Education, 3 x 60 min

AT MIPTV

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COMPLETED PROJECTS

ICU

Feature, 80 min

Raul the Terrible

Documentary / Education, 80 min

PROJECTS FOR MIPTV

Art & Crime

Documentary / Education, 6 x 30 min

Terminal Power

Documentary / Education, 80 min

Dances with Werewolves

Feature, 90 min

The Heart of a Spy

AT MIPTV

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Galloping Films

■ Acquisition ■ Distribution ■ Production ■

Carlos Alperin founded Galloping Films in 2002 as an international distribution and production company. Carlos produced the multi-award winning documentary *Raul the Terrible*, produced the thriller *ICU* as well as the comedy *The Cost of Living*. In 2010, Galloping Films joined forces with Illusion Studios to produce the 3D action film *Dances with Werewolves* with Hanover as the US distributor.

GENRES | Documentary / Education, Feature

LOCATION | VIP Club



Great Western Entertainment

■ Production ■

Great Western Entertainment is a Western Australian-based production company with interests in children's/family series and features, documentary, and prime-time drama. They are always interested in co-pro possibilities.

GENRES | Children, Documentary / Education, Drama, Feature

COMPLETED PROJECTS

Stormworld

Children, 26 x 26 min

StreetSmartz

Children, 39 x 26 min

Wormwood

Children, 13 x 26 min

Parallax

Children, 26 x 26 min

PROJECTS FOR MIPTV

Serangoon Road

Drama, 13 x 55 min

Tyger, Tyger

Family, 26 x 26 min

Gallery of Everyday Things

Documentary / Education, 8 x 26 min
or 4 x 55 min

AT MIPTV

Paul Barron Producer

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PROJECTS FOR MIPTV

Good King Freddy

Animation, 52 x 11 min

AT MIPTV

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Halo Pictures

■ Production ■

Halo Pictures is a production facility at the forefront of production techniques, design and direction across animated and visual FX storytelling. Over the past seven years Halo has proven itself able to cross all visual mediums from film, television, broadband and the mobile space. Halo Pictures' producers work beside both young and experienced creatives and studio legends to create award-winning performances.

GENRES | Animation, Children, Feature



Heydon Films

■ Production ■

Heydon Films produces a range of TV content. Completed factual arts, culture and human interest programs are now available for acquisition. Dramas about youth issues are also available.

GENRES | Documentary / Education, Drama, Feature, Lifestyle,
Interactive Digital Media, Reality

COMPLETED PROJECTS

Children of the Eclipse

Documentary / Education, 30 min

99 Not Out

Documentary / Education, 60 min

The Gathering

Drama, 30 min

SIX

Drama, 6 x 10 min or 1 x 60 min

PROJECTS FOR MIPTV

Winking Boy

Drama, 8 x 30 min

Family Escape

Lifestyle, 80 x 60 min

Untitled Health and Lifestyle Series

Lifestyle, 40 x 60 min

Untitled Mexican Wrestling Doco

Documentary / Education, 60 min

AT MIPTV

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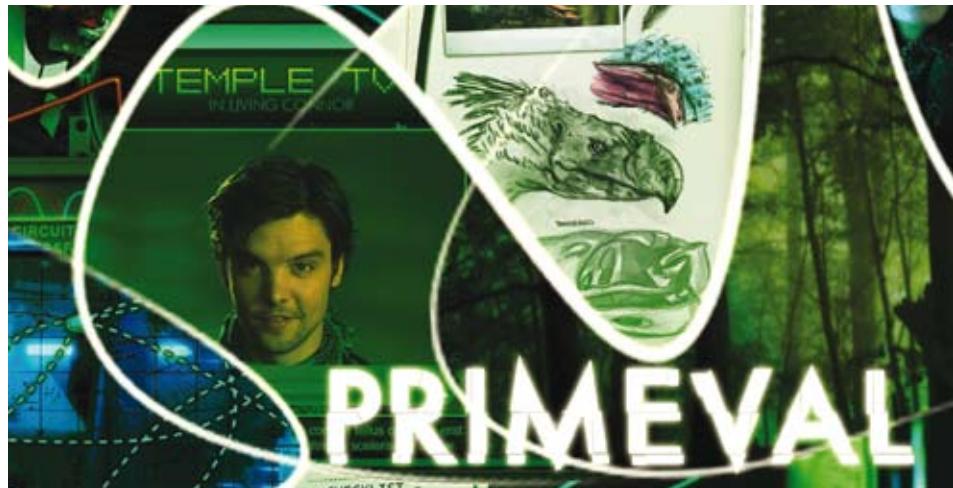
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AT MIPTV

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Nathan Mayfield CCO

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Hoodlum

■ Distribution ■ Production ■

Hoodlum is an Emmy® Award-winning creative studio that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels.

GENRES | Interactive Digital Media



Hopscotch

■ Acquisition ■ Distribution ■ Production ■

A leading independent all rights distribution and production company. Hopscotch's film credits include *Mao's Last Dancer*, *Source Code*, *The Last Exorcism*, *The Kids Are All Right*, *Barney's Version*, *Pan's Labyrinth* and *The Wrestler*. TV on DVD includes *Secret Diary of a Call Girl*, *Camelot*, *The Slap*, *Life on Mars*, *The IT Crowd* and *Miranda*.

GENRES | Animation, Drama, Feature, Lifestyle

COMPLETED PROJECTS

The Gradual Demise of Phillipa Finch
Animation, 17 x 2 min

AT MIPTV

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COMPLETED PROJECTS

6ft Hick: Notes from the Underground

Documentary / Education, 62 or 55 min

PROJECTS FOR MIPTV

The Arab Horsemen of the Giza Plateau:

Post-revolution Egypt Through a Mirror

Documentary / Education, 55 or 75 min

Despite the Gods

Documentary / Education, 55 or 75 min

The Good Fight

Documentary / Education, 55 or 75 min

Just Tenants of the Sea

Documentary / Education, 55 or 75 min

AT MIPTV

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House of Gary

■ Production ■

House of Gary is a documentary production company that works out of both Australia and Norway. They are dedicated to covering events from around the globe and telling captivating stories from everyday lives, whether they be personal, political or from the arts. They work with highly skilled freelance professional teams.

GENRES | Documentary / Education



Last Pixel Studios

■ Production ■

Last Pixel is one of Australia's leading 3D studios specialising in 3D modelling, 3D animation, visual effects and post-production. From discovery to delivery, Last Pixel's team of reputable artists and professionals work closely with their clients to ensure that all final visual media exceeds the desired outcome.

GENRES | Animation, Children

PROJECTS FOR MIPTV

Madeline Cross

Animation, 24 x 4 min

AT MIPTV

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COMPLETED PROJECTS

Heritage Hunters

Lifestyle, 6 x 30 min

A Quiet Revolution

Documentary / Education, 60 min

Into the Future

Documentary / Education, 3 x 60 min

Unholy Sex

Documentary / Education, 2 x 60 min

PROJECTS FOR MIPTV

Quirky Science

Documentary / Education, 13 x 30 min

Down2Earth

Documentary / Education, 13 x 30 min

AT MIPTV

Nha-Uyen Chau Director - Sales &

Co-productions

CELL +33 6 17 61 12 79

nha-uyen@lookingglassint.com

CONTACT

TEL +61 3 9415 6884

info@lookingglassint.com

www.lookingglassint.com

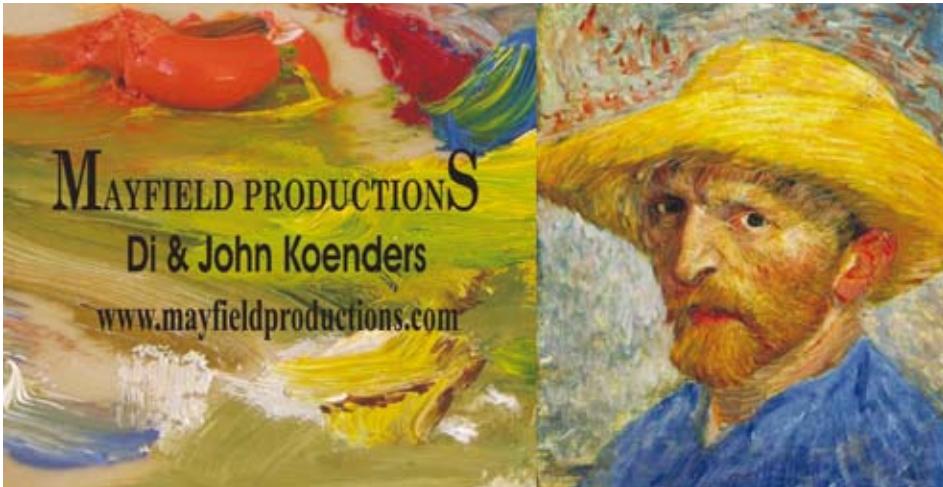


Looking Glass International

■ Distribution ■ Production ■

Looking Glass International is boutique distribution company, specialising in high-end factual programs for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Their programs are out of the ordinary. They are committed to understanding their clients' needs in an ever changing market, this has lead to the development of very strong business relationships worldwide.

GENRES | Documentary / Education, Lifestyle



Mayfield Productions

■ Production ■

Professional artists and filmmakers. Four years ago, they were informed that they are related to Vincent van Gogh. A revealing documentary has now been made, exposing untold secrets of Vincent's life. Filmed in high definition, with music by London Philharmonic Orchestra, Queensland Symphony Orchestra and Andre Rieu and his Johann Strauss Orchestra.

GENRES | Documentary / Education, History & Art

LOCATION | Mip Pod Zone - Level 01 - Zone B - Stand 14.34 - Pod 17

COMPLETED PROJECTS

Vincent - The Untold Story of Our Uncle
Documentary / Education, 6 x 60 min

PROJECTS FOR MIPTV

In the Footsteps of Vincent - Our Uncle
Documentary / Education, 43 min

AT MIPTV

John Koenders Artist/Producer

CELL +61 428 598 262

info@mayfieldproductions.com

Di Koenders Artist/Producer

CELL +61 428 598 262

info@mayfieldproductions.com

CONTACT

TEL +61 3 5659 8262

info@mayfieldproductions.com

www.mayfieldproductions.com

AT MIPTV

Geoff Missen Director

CONTACT

TEL +61 7 5557 8700

gmissen@mbapartnership.com.au

www.mbapartnership.com.au



The MBA Partnership

Chartered Accountants

The MBA Partnership

■ Accounting and Taxation ■

The MBA Partnership is a chartered accounting and financial planning business located on Queensland's Gold Coast. They specialise in film and TV tax credits and grants, production accounting and payroll services, business and taxation services, business structures and financing advice, and bookkeeping services.



Media Engagement

■ Production ■ Content Strategy ■

Media Engagement is a new breed content strategy company guiding organisations through the landscape of proprietary media products.

GENRES | Lifestyle, Interactive Digital Media, Reality

COMPLETED PROJECTS

Julie's Cooking

Lifestyle, 30 min

PROJECTS FOR MIPTV

Julie's Cooking

Lifestyle, 40 x 30 min

Magic Vs Majik

Variety, 13 x 30 min

Dream Kitchen

Lifestyle, 13 x 30 min

Follow Your Art

Lifestyle, 10 x 30 min

AT MIPTV

Julie Duff Creative Director

CELL +61 403 327 756

julie@mediaengagement.tv

CONTACT

TEL +61 403 327 756

julie@mediaengagement.tv

www.mediaengagement.tv

COMPLETED PROJECTS

Sights and Sounds of the East Kimberley

Documentary / Education, 5 x 50 min

PROJECTS FOR MIPTV

Asha and the Domans

Animation

Art Snobs of the Outback

Documentary / Education, 50 min

AT MIPTV

Graeme Hunt Executive Producer

CELL +61 417 987 033

graemeh@bigpond.com

CONTACT

TEL +61 417 987 033

mediapower@bigpond.com

www.mediapowerhouse.com.au



Media Powerhouse

■ Production ■

Media Powerhouse project manage animated content and documentaries for several talented young artists, animators and documentary directors. They are looking for co-production, funding or distribution opportunities.

GENRES | Animation, Children, Documentary / Education



Media World Pictures

■ Production ■

Established in 1983, Media World Pictures is an independent film/TV and animation production company with offices in Melbourne, Victoria and Perth, Western Australia.

GENRES | Animation, Children, Drama, Feature

COMPLETED PROJECTS

Dogstar

Animation, 52 x 24 min

The Circuit

Drama, 12 x 52 min

Stone Bros.

Feature, 90 min

AT MIPTV

Colin South Producer

CELL +61 419 328 826

colin.south@mediaworld.com.au

CONTACT

TEL +61 3 9329 3252

reception@mediaworld.com.au

www.mediaworld.com.au

COMPLETED PROJECTS

Sumo Mouse

Animation, 26 x 24 min

g2g

Animation, 26 x 24 min

Faireez

Animation, 52 x 12 min

Flea-bitten!

Animation, 52 x 12 min

PROJECTS FOR MIPTV

g2g Telemovie

Feature, 90 min

SKOG

Children, 26 x 24 min

Virtually Kitty

Feature, 90 min

Truly, Madly, Kyla

Children, 26 x 24 min

AT MIPTV

Gillian Carr Executive Producer/Series

Director

CELL +61 438 590 056

gill@moodystreetkids.com.au

CONTACT

TEL +61 3 9859 0056

gill@moodystreetkids.com.au

www.moodystreetkids.com.au



Moody Street Kids

■ Production ■

Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live action television serials to feature films, documentaries, online and multi-platform content. MSK oversees and manages all aspects of production from development through to delivery.

GENRES | Animation, Children, Drama, Feature, Comedy

NAKED FLAME PRODUCTIONS



Naked Flame Productions

■ Acquisition ■ Distribution ■ Production ■

Naked Flame Productions produce, market and distribute unique television programs for a global audience. They are based at the Sydney Studio Kitchen, a dedicated state-of-the-art, fully integrated production and post-production facility that incorporates a multi-purpose studio floor, sets, Final Cut Pro edit suites and associated technical expertise and crew.

GENRES | Documentary / Education, Lifestyle, Reality, Travel/Food

COMPLETED PROJECTS

Lyndey and Blair's Taste of Greece
Lifestyle, 8 x 26 min

PROJECTS FOR MIPTV

Lyndey & Blair's Taste of the Pacific
Lifestyle, 8 x 26 min

Lyndey & Blair's Taste of Sicily, Sardinia and Corsica
Lifestyle, 8 x 26 min

AT MIPTV

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jcaldon@emcc.com.au

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fiona.gilroy@gmail.com

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lyndey@lyndeymilan.com

Luke Adams Head of Production
luke@adamsimages.tv

CONTACT

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jcaldon@emcc.com.au
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AT MIPTV

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dmonaghan@networkten.com.au

Beverley McGarvey Network Head of
Programming
dmonaghan@networkten.com.au

Azar Marashian Development & Acquisitions
Manager
dmonaghan@networkten.com.au

Stephanie Neville UK Representative
stephanie@nevileinternational.com

CONTACT

TEL +61 2 9650 1010
dmonaghan@networkten.com.au
www.ten.com.au



Network Ten

■ Acquisition ■ Production ■

Network Ten operates three free-to-air television channels – TEN, appealing to the under 50 demographic across a broad range of programs; ELEVEN, catering to a distinctly youthful audience; and ONE, Australia's only free-to-air 24-hour digital sports channel.

GENRES | Children, Drama, Lifestyle, Reality



Onion Media Group

■ Production ■

Onion Media create high-quality factual content including 3D TV and innovative online projects.

GENRES | Documentary / Education, Feature, Interactive Digital Media

COMPLETED PROJECTS

The Code

Documentary / Education, 8 x 22 min

Fink

Feature, 100 min

Revolution 3D: The Dr Jim Frazier Story

Documentary / Education, 52 min

It Is Written Oceania

Lifestyle, 26 x 22 min

PROJECTS FOR MIPTV

Revolution 3D

Documentary / Education, 4 x 52 min

So, You Think You Know Me?

Feature, 98 min

Art Meets Science 3D

Documentary / Education, 13 x 52 min

2 Hands and a Trade 3D

Documentary / Education, 13 x 22 min

AT MIPTV

Joe Thomas Group Director

CELL +61 402 907 814

joe@onionmedia.com.au

Julie Turner Head of Development

CELL +61 411 402 217

julie@onionmedia.com.au

CONTACT

TEL +61 2 9460 9933

joe@onionmedia.com.au

www.onionmedia.com.au

COMPLETED PROJECTS

Dannii Minogue: Style Queen

Reality, 3 x 60 min

This Is Your Laugh

Variety, 16 x 60 min

AT MIPTV

Shaun Levin Chairman

CELL +61 418 649 793

slevin@profiletalent.com.au

Cathy Baker Creative Director

CELL +61 409 772 737

cbaker@profiletalent.com.au

CONTACT

TEL +61 3 8598 7810

enq@profiletalent.com.au

www.profiletalent.com.au



Profile Talent Management

■ Production ■ Agency ■

Profile is a leading Australian talent agency. The agency represents established and emerging media artists, hosts and actors. Profile has a creative division which represents writers and creative professionals with program/format concepts and production interests.

GENRES | Lifestyle, Reality, Variety, Comedy, Game, Panel



The Project Factory

■ Production ■

The Project Factory is an award-winning specialist production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, they produce the next generation of interactive entertainment for movie, television and digital media companies and partners including the ABC, Accenture, Cordell Jigsaw, RTL Group, ninemsn and Volkswagen.

GENRES | Interactive Digital Media

COMPLETED PROJECTS

Making Australia Happy website

Interactive Digital Media

Poh's Kitchen iPhone App

Interactive Digital Media

Yellowglen Where RU? iPhone App

Interactive Digital Media

China Heart Mobile Locative Storytelling Experience

Interactive Digital Media

PROJECTS FOR MIPTV

Valentine Immersive Transmedia Game

Interactive Digital Media

MoCoLoCo Mobile Social Location Tool

Interactive Digital Media

Making Australia Happy website

Interactive Digital Media

China Heart Mobile Locative Storytelling Experience

Interactive Digital Media

AT MIPTV

Kirsty Hunter Managing Director,
The Project Factory (UK)

CELL +44 7986 559 314

kirsty@theprojectfactory.com

CONTACT

TEL +61 2 9698 1458

info@theprojectfactory.com

www.theprojectfactory.com

COMPLETED PROJECTS

SAS: The Search For Warriors

Documentary / Education, 2 x 60 min

Pirate Patrol

Documentary / Education, 4 x 60 min

Heartbreak Science

Documentary / Education, 60 min

Death of the Megabeast

Documentary / Education, 60 min

AT MIPTV

Ed Punchard Managing Director

ed@prospero.com.au

Julia Redwood Managing Director

julia@prospero.com.au

CONTACT

TEL +61 8 9336 6006

laurastevens@prospero.com.au

www.prospero.com.au



Prospero Productions

■ Production ■

Prospero Productions is one of Australia's leading independent documentary production companies. They have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

GENRES | Documentary / Education



Red Orange Productions

■ Distribution ■ Production ■

Red Orange Productions is a multi-platform company with a passion for producing fresh, inspiring and entertaining shows for television, cinema, live events, web and mobile platforms, particularly in the genres of children, education, lifestyle and music.

GENRES | Animation, Children, Documentary / Education, Feature, Lifestyle, Interactive Digital Media

COMPLETED PROJECTS

Hello Music Land - Live Interactive Cinema

Show 5D

Feature, 75 min

INSPIRATION - Celebrating Successful Women

Lifestyle, 13 x 25 min

Hello Music Land - Licks5D

Children, 20 min

AT MIPTV

Karen Kim Managing Director

CELL +61 414 776 613

hello@redorangeproductions.com

CONTACT

TEL +61 3 9533 6222

hello@redorangeproductions.com

www.redorangeproductions.com

COMPLETED PROJECTS

Bali High Wedding

Documentary / Education, 30 or 50 min

The Mission

Documentary / Education, 4 x 26 min

Portrait of a Distant Land

Documentary / Education, 2 x 26 min

Alive and Kicking

Documentary / Education, 4 x 26 min

PROJECTS FOR MIPTV

Founders and Survivors

Documentary / Education, 10 x 26 min

The Bone Wars

Documentary / Education, 2 x 54 min

Death or Liberty

Documentary / Education, 3 x 54 min

Slapped

Documentary / Education, 54 min

AT MIPTV

Stephen Thomas Producer

CELL +61 419 516 937

steve@roarfilm.com.au

Anna Grieve Producer

CELL +61 409 249 341

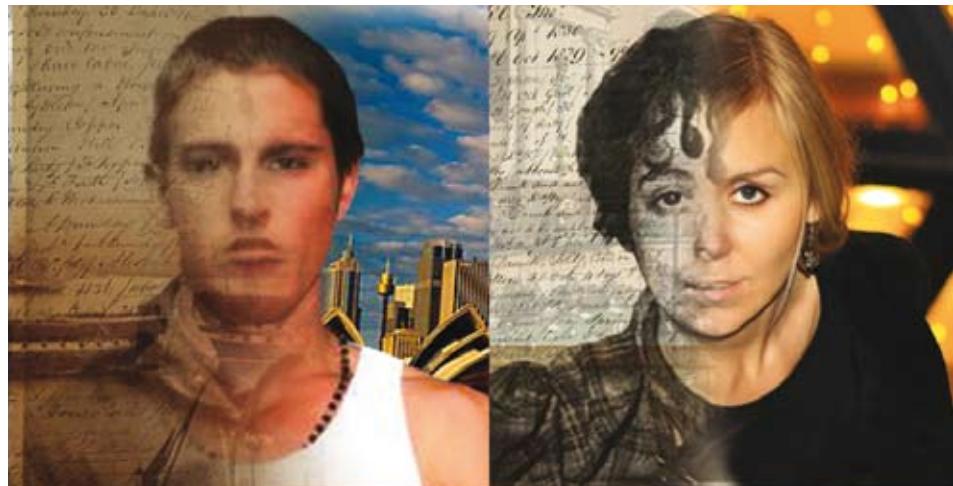
afgrieve@gmail.com

CONTACT

TEL +61 3 6224 5222

steve@roarfilm.com.au

www.roarfilm.com.au

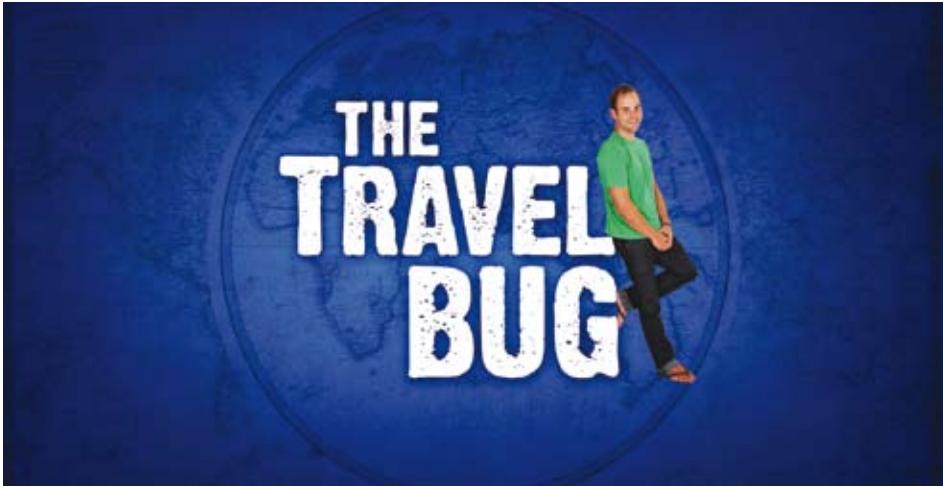


Roar Film

■ Production ■

Roar's work encompasses television and interactive media. They have produced many television documentaries, including one-offs and series. They have also created significant online documentaries. Since 2005 they have devised online content for the London Grid for Learning and currently Roar's education products are being used in 35 per cent of UK schools.

GENRES | Children, Documentary / Education, Interactive Digital Media, Reality



The Rusty Cage

■ Production ■

The Rusty Cage specialises in travel and remote area filming. They offer high-quality production services, ranging from concept development and location fixers, to filming and post-production – anywhere in the world!

GENRES | Documentary / Education, Lifestyle, Travel

LOCATION | OTPL Worldwide stand LR4.15

COMPLETED PROJECTS

The Travel Bug

Lifestyle, 13 x 44 min

PROJECTS FOR MIPTV

The Travel Bug

Lifestyle, 13 x 44 min

AT MIPTV

Manoj Batnagar Distributor

manojb@otpl.co.uk

CONTACT

TEL +61 415 570 084

dbyrne@therustycage.com.au

www.therustycage.com.au

COMPLETED PROJECTS

Zumbo

Lifestyle, 6 x 26 min

My Mum Talks to Aliens

Documentary / Education, 52 min

French Food Safari

Lifestyle, 9 x 26 min

Immigration Nation - The Secret History of Us

Documentary / Education, 3 x 52 min

Costa's Garden Odyssey

Factual, 23 x 26 min

House of Food Obsessives

Factual, 2 x 52 min

Gourmet Farmer

Lifestyle, 20 x 26 min

The Tall Man

Documentary / Education, 84 min

AT MIPTV

Kristin Burgham Manager, Content Sales

CELL +61 400 458 995

kristin.burgham@sbs.com.au

William Mackinnon International TV

Distribution and Digital Partnerships Manager

CELL +61 488 076 571

william.mackinnon@sbs.com.au

Wendy Stahel Video Distribution Manager

CELL +61 419 216 165

wendy.stahel@sbs.com.au

CONTACT

TEL +61 400 458 995

kristin.burgham@sbs.com.au

www.sbs.com.au/contentsales



SBS Content Sales and Distribution

Distribution ■ **Sales** ■

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

GENRES | Documentary / Education, Drama, Lifestyle, Variety, Comedy Series

LOCATION | SBS stand c/- Screen Australia 04.36/06.37



SBS Television

■ Acquisition ■ Production ■

SBS Television is a free-to-air commercial public broadcaster.

GENRES | Animation, Documentary / Education, Drama, Feature, Lifestyle,
Interactive Digital Media, Reality, Variety

AT MIPTV

Matt Campbell Director of Content
mattc@sbs.com.au

Jane Roscoe Network Programmer
jane.roscoe@sbs.com.au

Ben Nguyen Factual Acquisitions
ben.nguyen@sbs.com.au

CONTACT

TEL +61 2 9430 3809
mattc@sbs.com.au
www.sbs.com.au

COMPLETED PROJECTS

Underbelly

Drama, 4 series, 13 x 60 min

Cloudstreet

Drama, 6 x 60 min

R.B.T

Documentary / Education, 3 series, 40 x 30 min

PROJECTS FOR MIPTV

Our Bits

Documentary / Education

Nightshift

Documentary / Education

R.B.T

Documentary / Education, 3 series, 40 x 30 min

Underbelly

Drama, 4 series, 13 x 60 min

AT MIPTV

Bob Campbell Executive Director

CELL +61 419 989 837

bob.campbell@screentime.com.au

Des Monaghan Executive Chairman

CELL +61 410 300 456

des.monaghan@screentime.com.au

Philly Delacey CEO Screentime New Zealand

CELL +64 2133 1524

CONTACT

TEL +61 2 9439 4911

bob.campbell@screentime.com.au

www.screentime.tv



Screentime

■ Production ■

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

GENRES | Documentary / Education, Drama, Lifestyle, Reality



Short Attention

■ Distribution ■ Production ■

Short Attention is committed to providing original and entertaining food and lifestyle programs for their broadcasters globally. If it's not in their catalogue, they will either source it or create it cost-effectively using their production houses in Australia. Short Attention is also a major distributor of Australia's finest short films to the world. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media.

GENRES | Lifestyle, Food, Short Films

COMPLETED PROJECTS

Drive Thru Australia with Ben O'Donohue

Lifestyle, 13 x 30 min

Everyday Gourmet with Justine Schofield

Lifestyle, 65 x 30 min

Good Chef Bad Chef series 3

Lifestyle, 65 x 30 min

Miguel's Tropical Kitchen

Lifestyle, 13 x 30 min

PROJECTS FOR MIPTV

Food Sanctuary with Janella Purcell

Lifestyle, 13 x 30 min

Boys Weekend series 2

Lifestyle, 13 x 30 min

On the Hops

Lifestyle, 13 x 30 min

AT MIPTV

Mandy Entwistle Director

CELL +61 417 010 749

mandy@shortattention.com.au

CONTACT

TEL +61 3 5264 8737

mandy@shortattention.com.au

www.shortattention.com.au

COMPLETED PROJECTS

I Suck at This

Feature, 90 min

Devil's Gateway

Feature, 90 min

PROJECTS FOR MIPTV

Village of the Forgotten Widows

Documentary / Education, 90 min

Gold Coast Confidential

Reality, 13 x 23 min

Gamble P.I

Reality, 13 x 23 min

Pi Pi

Drama, 8 x 23 min

AT MIPTV

Anne Mason Producer

mason@silverbulletfilms.com

Alexander Herget Producer

CELL +49 17 1383 5694

alex@silverbulletfilms.com

CONTACT

TEL +61 406 589 449

mason@silverbulletfilms.com

www.silverbulletfilms.com



Silver Bullet Films

■ Production ■

Silver Bullet Films was established in 2004 in Sydney, Australia. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. The company's aim is to establish itself as a significant player in the Australian film and television industry and secure lasting and profitable relationships with investors, distributors and clients.

GENRES | Children, Documentary / Education, Drama, Feature, Reality



Stewart & Wall Entertainment

■ Production ■

Stewart & Wall Entertainment specialise in the production of quality international film and television product. Understanding the importance of co-productions, the company welcomes the opportunity to work with local and international partners. Stewart & Wall Entertainment has cultivated excellent relationships with leading creative talent and is committed to the production of engaging, saleable entertainment.

GENRES | Children, Drama, Feature, Reality

LOCATION | Palais, Cafe le Up, Participant's Lounge

COMPLETED PROJECTS

K9

Children, 26 x 30 min

Acolytes

Feature, 100 min

PROJECTS FOR MIPTV

Clementine Parkes

Children, 26 x 30 min

K9 II

Children, 26 x 30 min

Grapevine

Drama, 13 x 60 min

King of Clubs

Reality, 8 x 30 min

AT MIPTV

Penny Wall CEO - Producer

CELL +61 413 216 241

penny@stewart-wall-entertainment.com

Richard Stewart CEO - Executive Producer

CELL +33 6 73 64 21 93

richard@stewart-wall-entertainment.com

CONTACT

TEL +61 7 3899 9207

emma@stewart-wall-entertainment.com

www.stewart-wall-entertainment.com

COMPLETED PROJECTS

Me & My Monsters

Children, 26 x 25 min

Dennis & Gnasher S4

Animation, 52 x 12 min

Pearlie

Animation, 52 x 12 min

Dukes of Broxstonia S2 (post-production)

Animation, 10 x 3 min

PROJECTS FOR MIPTV

Herb & Ray's Yum

Animation, 52 x 12 min

Alps 11

Children, 26 x 24 min

Germsters

90 min

Intergalactic Funk Knights

Animation, 52 x 12 min

AT MIPTV

Donna Andrews CEO & Partner

CELL +61 414 935 008

donna@stickypictures.tv

CONTACT

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info@stickypictures.tv

www.stickypictures.tv



Sticky Pictures

■ Production ■

Sticky Pictures is an award-winning production company specialising in both animation and live action television series and film for children and family audiences. Sticky is a founding partner in Australian-Asian company Mango Distribution.

GENRES | Animation, Children, Drama, Telemovies



Storyteller Digital

■ Acquisition ■ Distribution ■ Production ■

Storyteller Digital is a producer, distributor and publisher of factual digital content for TV, internet and mobile consumption.

GENRES | Children, Documentary / Education, Interactive Digital Media

COMPLETED PROJECTS

Bone Diggers - The Lost Predator

Documentary / Education, 54 min

Animal X Natural Mystery Unit

Documentary / Education, 10 x 52 min

Before It's Too Late series 3

Documentary / Education, 6 x 54 min

www.beforeitstoolate.org

Interactive Digital Media, 400 x 5 min

PROJECTS FOR MIPTV

Before It's Too Late Revisited

Documentary / Education, 13 x 52 min

Animal X Monster Files

Documentary / Education, 13 x 52 min

Bomb Detectives

Documentary / Education, 54 min

Animal Allies series 3

Documentary / Education, 13 x 30 min

AT MIPTV

Mike Searle Managing Director

CELL +61 448 962 045

mike@storyteller.com.au

Nicola Doyle Director

info@storyteller.com.au

CONTACT

TEL +61 8 6250 4522

mike@storyteller.com.au

www.storyteller.com.au

PROJECTS FOR MIPTV

Resistance

Children, 26 x 24 min

AT MIPTV

Andrew Dillon Producer/Director
andrew@thatsawrap.com.au

Catherine Nebauer Executive Producer
nebc01@mac.com

CONTACT

TEL +61 2 9238 8041
info@thatsawrap.com.au
www.resistance-theseries.com

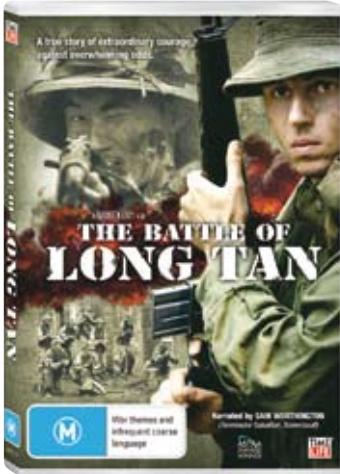


That's-A-Wrap

■ Acquisition ■ Production ■

Established in 1998, That's-A-Wrap Productions is an independent film and television production company based in Sydney, Australia. Their work encompasses live-television productions, film development and marketing, series financing, development and distribution, and visual effects and animation. They work with talented and award-winning writers, actors, producers, directors and crew to develop and produce creative projects that are both diverse and engaging.

GENRES | Children, Drama, Feature



Time Life Australia

■ Acquisition ■

Time Life offers a large range of DVD releases which are released not only through the major retail/rental channels, but also via their sister company Reader's Digest – one of Australia's largest direct mail entertainment companies. Time Life retail releases are distributed throughout Australia and New Zealand via Shock Entertainment.

GENRES | Children, Documentary / Education, Drama, Lifestyle, Reality

AT MIPTV

Andrew Larsen Marketing Manager
CELL +61 414 901 009
andrew.larsen@timelife.com

CONTACT

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andrew.larsen@timelife.com

AT MIPTV

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Ché Stevenson Content Manager

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ches@vea.com.au

CONTACT

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www.vea.com.au

**VEA**

■ Acquisition ■ Distribution ■ Production ■

VEA is Australia's leading supplier of high-quality educational and training DVDs. With over 30 years' experience, VEA is the supplier of choice within the educational and training industries. VEA produces and acquires programs for secondary, TAFE and university educational institutions, as well as professional health care and vocational training.

GENRES | Documentary / Education



Verve Entertainment International

Distribution

Verve (noun): Energy and enthusiasm in the expression of ideas, especially in artistic performance. Vitality. Liveliness. Intuitive lifestyle, entertainment, comedy, observational docs, popular factual and more. Contemporary Entertainment... with Verve.

GENRES | Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Comedy

LOCATION | Verve Entertainment stand 01.01

PROJECTS FOR MIPTV

Leigh Hart's Mysterious Planet
Comedy, 6 x 60 min (or 6 x 30 min)

Comedy Time Catalogue
Comedy, over 2,000 hours

Brand New Fishing Catalogue
Lifestyle, 60 x 60 min

AT MIPTV

Lara Von Ahlefeldt Sales Director
CELL +34 6 18 87 65 67
lara@verveentertainment.com

David Dombroski Sales Manager
CELL +34 6 17 73 17 63
david@verveentertainment.com

CONTACT

TEL +61 2 8353 2572
info@verveentertainment.com
www.verveentertainment.com

AT MIPTV

Nick Wayman CEO

CELL +61 419 598 068

nick@viavision.com.au

CONTACT

TEL +61 3 9242 1060

nick@viavision.com.au

www.viavision.com.au



Via Vision Entertainment

■ Acquisition ■

Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand wide.

GENRES | Documentary / Education, Drama, Feature



Wild Fury

■ Production ■

Wild Fury represents the combined forces of producers Tina Dalton, Veronica Fury and former Southern Star CEO, Hugh Marks as executive director. Wild Fury is a factual entertainment production business with an integrated footage licensing business, Absolutely Wild Visuals. Wild Fury is expanding to produce a broad range of content.

GENRES | Documentary / Education, Lifestyle

COMPLETED PROJECTS

Machete Maidens Unleashed!

Documentary / Education, 80 min

Fairweather Man

Documentary / Education, 55 min

World Champion Santa

Documentary / Education, 26 min

Outback Pelicans

Documentary / Education, 56 min

PROJECTS FOR MIPTV

The First Fagin

Documentary / Education, 55 or 90 min

In Residence

Lifestyle, 6 x 55 min

Beastly Fears

Documentary / Education, 6 x 60 min

Extreme Bone Hunters

Documentary / Education

AT MIPTV

Veronica Fury Producer

CELL +61 401 888 733

veronica@furyproductions.com

Bettina Dalton Producer

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bettina@wildvisuals.com.au

Melissa Hines Head of Production

CELL +61 410 482 821

melissa@furyproductions.com

CONTACT

TEL +61 7 3891 7779

veronica@furyproductions.com

www.furyproductions.com

COMPLETED PROJECTS

Keeping Up with the Joneses

Other, 17 x 30 min

Tony Robinson Explores Australia

Documentary / Education, 6 x 60 min

Bondi Vet

Other, 3 series, 46 x 30 min

Trishna & Krishna: Separate Lives

Documentary / Education, 60 min

AT MIPTV

Daryl Talbot Managing Director

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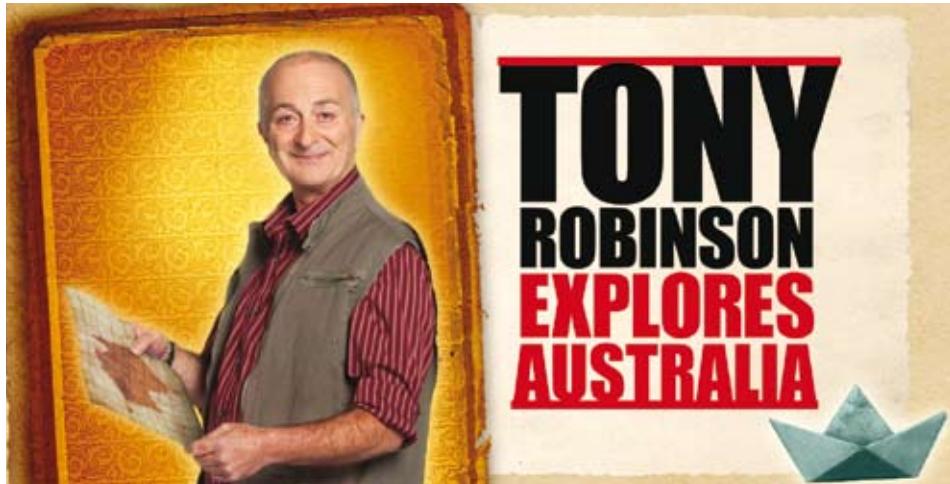
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WTFN

■ Production ■

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling lifestyle and factual programs. In the past five years they have created more than 20 original program formats, producing hundreds of episodes of several long-running series.

GENRES | Documentary / Education, Lifestyle, Reality, Factual

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	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
ABC Commercial		■			■	■	■	■	■	■				■
ABC TV	■			■									■	
Air Pig Productions			■			■	■			■		■		■
Alphalpha			■		■	■		■	■	■	■			■
Australian Children's Television Foundation	■	■			■	■								
Australian Documentaries		■					■				■			
Beyond Distribution	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Blink Freehand		■			■	■			■					
Boilermaker			■						■					■
Burberry Entertainment			■		■				■					
Circling Shark Productions	■	■	■				■		■	■		■		
Cordell Jigsaw Group			■				■	■		■				■
Creative Axis Media			■	■		■	■	■	■			■		
Dog Money World			■								■			
Electric Pictures			■				■							
Ensemble Australia	■		■	■			■			■		■	■	■
Essential Media and Entertainment			■			■	■							
EXERO HDTV		■	■				■	■	■	■				■
Festcom International	■		■	■			■			■	■	■	■	
Firelight Productions			■				■		■		■			
Freehand Productions			■		■	■	■			■	■	■	■	

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	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Galloping Films	■	■	■				■		■					
Great Western Entertainment			■				■	■	■	■				
Halo Pictures			■		■	■			■					
Heydon Films			■				■	■	■	■	■	■	■	
Hoodlum		■	■								■			
Hopscotch	■	■	■		■			■	■	■				
House of Gary			■				■							
Last Pixel Studios			■		■	■								
Looking Glass International		■	■				■			■				
Mayfield Productions			■				■							■
The MBA Partnership				■										
Media Engagement			■	■						■	■	■		
Media Powerhouse			■		■	■	■							
Media World Pictures			■		■	■		■	■					
Moody Street Kids			■		■	■		■	■					■
Naked Flame Productions	■	■	■				■			■		■		■
Network TEN	■		■			■		■		■		■		
Onion Media Group			■				■		■		■			
Profile Talent Management			■	■						■		■	■	■
The Project Factory			■							■				
Prospero Productions			■				■							

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	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
COMPANIES														
Red Orange Productions	■	■			■	■	■		■	■	■			
Roar Film			■			■	■				■	■		
The Rusty Cage			■				■			■				■
SBS Content Sales and Distribution	■			■			■	■	■	■		■		■
SBS Television	■		■		■		■	■	■	■	■	■	■	
Screentime			■				■	■		■		■		
Short Attention	■	■								■				■
Silver Bullet Films		■				■	■	■	■	■		■		
Stewart & Wall Entertainment			■			■		■	■			■		
Sticky Pictures			■		■	■		■						■
Storyteller Digital	■	■	■			■	■				■			
That's-A-Wrap	■		■			■		■	■					
Time Life Australia	■					■	■	■		■		■		
VEA	■	■	■				■							
Verve Entertainment International		■					■	■	■	■		■	■	■
Via Vision Entertainment	■						■	■	■					
Wild Fury			■				■			■				
WTFN			■				■			■		■		■



Australian Government

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